

Rock Me Amadeus

Ferdinand Derek "Ferdie" & Robert Bolland
vereinfacht: Oskar Egle

Rock Me Amadeus

Text: Ferdinand Derek "Ferdi" & Robert Bolland, Johann Hölzl

Musik: Ferdinand Derek "Ferdi" & Robert Bolland

Arrangiert von Johann Pinter, vereinfacht: Oskar Egle

INTRO ad. lib.

♩ = 88

8

T.1
A - ma - de - us! A - ma - de - us! Ah Ah Ah Uh_____

T.2
A - ma - de - us! A - ma - de - us! Ah Ah Ah Uh_____

Bar.
A - ma - de - us! Ah Ah Ah Ah Uh_____ Uh_____

B.
A - ma - de - us! Ah Ah Ah Ah Uh_____ Uh_____

1. Strophe

S.
Er war ein

T.1
Uh Uh Uh Hey! Ah_____ Ah Ah Ah

T.2
Uh Uh Uh Hey! Ah_____ Ah Ah Ah

Bar.
Uh Uh Uh Hey! Ah_____ Ah_____ Ah Ah Ah

B.
Uh Uh Uh Hey! Ah_____ Ah_____ Ah Ah Ah

14

S.
Pun-ker und er leb-te in der gro-ßen Stadt. Er war in Wien, war Vi-en-na, wo er al-les tat. Er hat-te

16

S.
Schul - den, denn er trank, doch ihn lieb - ten al - le Frau'n, und

2. Strophe

S. je-de rief: Er war Su-per-star, er war po-pu-lär, er war so

T.1 "Oh, come on, rock me A-ma-de-us!" uh

T.2 "Oh, come on, rock me A-ma-de-us!" uh

Bar. "Oh, come on, rock me A-ma-de-us!" uh

B. "Oh, come on, rock me A-ma-de-us!" uh

mp

S. ex-al-tiert, be-cause er hat-te Flair, er war ein Vir-tu-o-se, war ein Rock-i-dol, und

T.1

T.2

Bar.

B.

S. *al-les rief:*

T.1 *f*
8 "Oh, come on, rock me A-ma-de- us!" A-ma - de-us, A-ma-de-us, A - ma-de-us, A-ma-

T.2 *f*
8 "Oh, come on, rock me A-ma-de- us!" A-ma - de-us, A-ma-de-us, A - ma-de-us, A-ma-

Bar. *f*
8 "Oh, come on, rock me A-ma-de- us!" A-ma - de-us, A-ma-de-us, A - ma-de-us, A-ma-

B. *f*
8 "Oh, come on, rock me A-ma-de- us!" ba ba ba

23

T.1 8 de-us, A-ma-de-us, A - ma-de-us, A-ma - de-us, A-ma-de-us, oh, oh, oh, A-ma-

T.2 8 de-us, A-ma-de-us, A - ma-de-us, A-ma - de-us, A-ma-de-us, oh, oh, oh, A-ma-

Bar. 8 de-us, A-ma-de-us, A - ma-de-us, A-ma - de-us, A-ma-de-us, oh, oh, oh, A-ma-

B. 8 ba ba ba ba ba

25

1.

2.

3. Strophe

S. Es war

T.1 de- us. "Oh, come on, rock me A - ma - de - us!" A - ma - de - us. Hey!

T.2 de- us. "Oh, come on, rock me A - ma - de - us!" A - ma - de - us. Hey!

Bar. de- us. "Oh, come on, rock me A - ma - de - us!" A - ma - de - us. Hey!

B. ba "Oh, come on, rock me A - ma - de - us!" ba Hey!

27

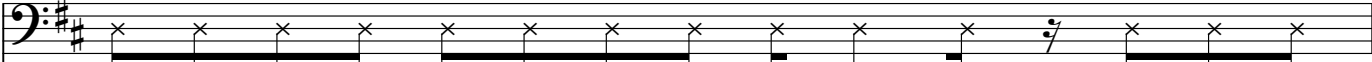
S. sieb - zehn - hun - dert - acht - zig und es war in Wien, no pla - stic

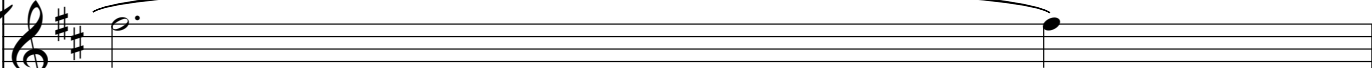
T.1 A - - - - - ma - - - *mp*

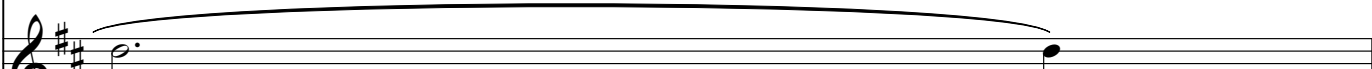
T.2 A - - - - - ma - - - *mp*

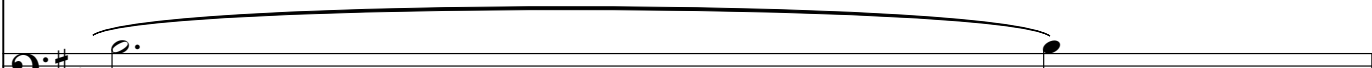
Bar. A - - - - - ma - - - *mp*

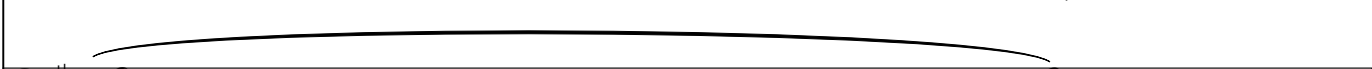
B. A - - - - - ma - - - *mp*

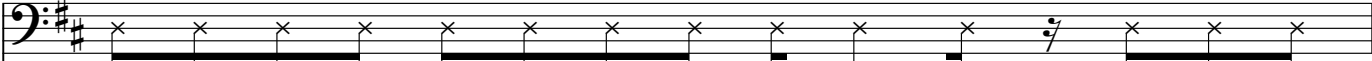
S. 
mo - ney a - ny - more, die Ban - ken ge - gen ihn. Wo - her die

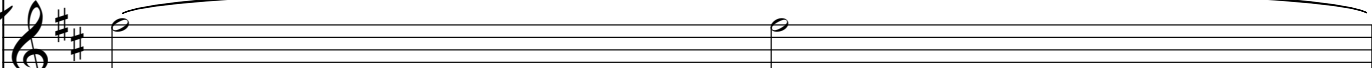
T.1 
de - - - - - us,

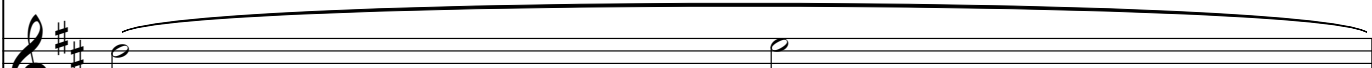
T.2 
de - - - - - us,

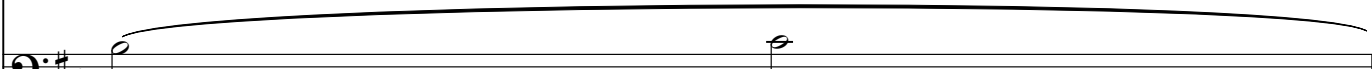
Bar. 
de - - - - - us,


B. 
de - - - - - us,

S. 
Schul - den ka - men war wohl je - der - mann be - kannt: Er war ein


T.1 
A - - - - - ma - - - - -

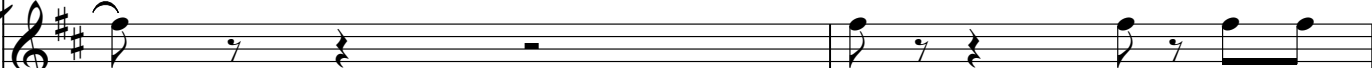
T.2 
A - - - - - ma - - - - -

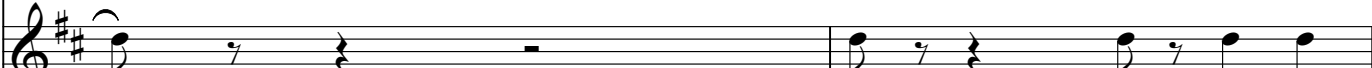
Bar. 
A - - - - - ma - - - - -

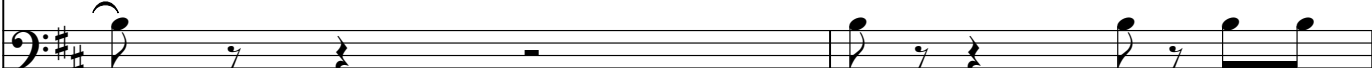
B. 
A - - - - - ma - - - - -

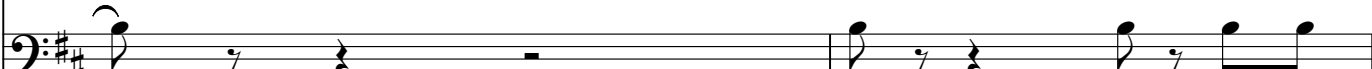
4. Strophe

S.  Mann der Frau-en, Frau-en lieb-ten sei-nen Punkt! Er war ein Su-perstar, er war so popu-lär, er war zu

T.1  de! A - - ma - de - us,

T.2  de! A - - ma - de - us,

Bar.  de! A - - ma - de - us,

B.  de! A - - ma - de - us,

S.  ex-al - tiert, ge-nau das war sein Flair, er war ein Vir-tu - o - se, war ein Rock-i - dol, und

T.1  A - - ma - de - us, A - ma - de - us, A - ma -

T.2  A - - ma - de - us, A - ma - de - us, A - ma -

Bar.  A - - ma - de - us, A - ma - de - us, A - ma -

B.  A - - ma - de - us, A - ma - de - us, A - ma -

S. al - les ruft noch heu - te: "Come on, rock me A - ma - de - us!"

T.1 de! "Come on, rock me A - ma - de - us!" *f* A - ma -

T.2 de! "Come on, rock me A - ma - de - us!" *f* A - ma -

Bar. de! "Come on, rock me A - ma - de - us!" *f* A - ma -

B. de! "Come on, rock me A - ma - de - us!"

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T.1 de - us, A - ma - de - us, A - ma - de - us, A - ma - de - us, A - ma - de - us, A - ma -

T.2 de - us, A - ma - de - us, A - ma - de - us, A - ma - de - us, A - ma - de - us, A - ma -

Bar. de - us, A - ma - de - us, A - ma - de - us, A - ma - de - us, A - ma - de - us, A - ma -

B. *f* ba ba ba ba ba ba

37

T.1 de - us, A - ma - de - us, oh, oh, oh, A - ma - de - us. 1. A - ma -

T.2 de - us, A - ma - de - us, oh, oh, oh, A - ma - de - us. A - ma -

Bar. de - us, A - ma - de - us, oh, oh, oh, A - ma - de - us. A - ma -

B. ba ba ba

39

2. 9

S. "Oh, come on, rock me A-ma-de- us!" oh oh oh oh oh oh oh oh

T.1 de- us.

T.2 de- us.

Bar. de- us.

B. ba

42

1.

S. oh oh oh oh oh oh oh oh

T.1 "Oh, come on, rock me A -ma-de- us!"

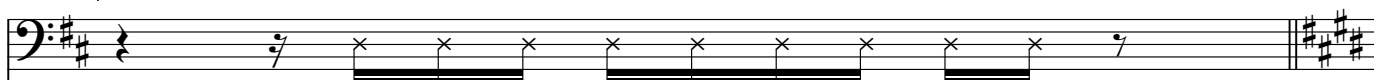
T.2 "Oh, come on, rock me A -ma-de- us!"

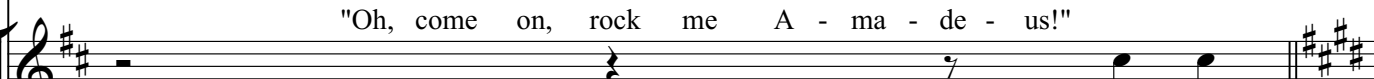
Bar. "Oh, come on, rock me A -ma-de- us!"


B. "Oh, come on, rock me A -ma-de- us!"

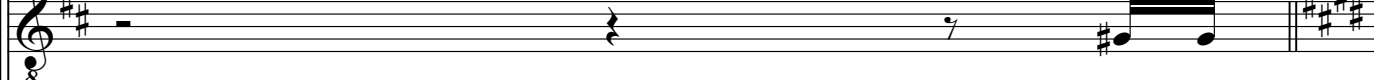
44

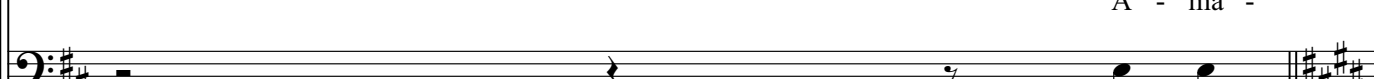
2.

S. 
"Oh, come on, rock me A - ma - de - us!"

T.1 
A - ma -

T.2 
A - ma -

Bar. 
A - ma -

B. 

45

ad libidum

S. 
oh oh oh oh oh oh oh oh oh oh oh oh oh oh

T.1 
de-us, A-ma-de-us, A - ma-de-us, A-ma - de-us, A-ma-de-us, A - ma-de-us, A-ma-

T.2 
de-us, A-ma-de-us, A - ma-de-us, A-ma - de-us, A-ma-de-us, A - ma-de-us, A-ma-

Bar. 
de-us, A-ma-de-us, A - ma-de-us, A-ma - de-us, A-ma-de-us, A - ma-de-us, A-ma-

B. 
A - ma - de - us! A - ma - de - us!

repeat ad lib.

47

S. 
oh oh oh oh oh oh oh oh oh oh oh oh oh oh

T.1 
de-us, A-ma-de-us, oh, oh, oh, A-ma - de-us. "Oh, come on, rock me A-ma-de- us!" A-ma-

T.2 
de-us, A-ma-de-us, oh, oh, oh, A-ma - de-us. "Oh, come on, rock me A-ma-de- us!" A-ma-

Bar. 
de-us, A-ma-de-us, oh, oh, oh, A-ma - de-us. "Oh, come on, rock me A-ma-de- us!" A-ma-

B. 
A - ma - de - us! A - ma - de - us!