

# Rüdigers Heimkehr

nach einer Partitur-Skizze von

**Franz Schubert**

ausgeführt von

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# Rüdigers Heimkehr

Franz Schubert

**Allegro molto moderato**

The musical score is arranged in systems. The first system includes:

- Flöte: Rests throughout.
- Oboe: Rests in the first two measures, then enters in the third measure with a *cresc.* marking.
- Klarinette in A: Rests in the first two measures, then enters in the third measure with a *mf* marking.
- Fagott: Rests in the first two measures, then enters in the third measure with a *mf* marking.
- Horn in A: Rests in the first two measures, then enters in the third measure with a *mf* marking.
- Posaune: Rests throughout.
- Trompete in A: Rests throughout.
- Pauken: Starts with a *p* dynamic and a *tr* (trill) marking, followed by a *cresc.* marking.
- Violine 1: Rests throughout.
- Violine 2: Rests in the first two measures, then enters in the third measure with a *cresc.* marking.
- Viola: Enters in the first measure with a *mf* marking and a *cresc.* marking.
- Violoncello: Enters in the first measure with a *mf* marking and a *cresc.* marking.
- Kontrabass: Enters in the first measure with a *mf* marking and a *cresc.* marking.

The second system includes:

- Tenor Solo: Rests throughout.
- TENOR 1: Rests throughout.
- TENOR 2: Rests throughout.
- BASS 1: Rests throughout.
- BASS 2: Rests throughout.

The tempo **Allegro molto moderato** is repeated at the beginning of the second system.

4

Fl. *f* *ff* 3

Ob. *f* *cresc.* *ff*

Kl. *f* *mf* *cresc.* *ff*

Fg. *f* *cresc.* *ff*

Hn. (A) *f* *mf* *cresc.* *ff*

Pos. *f* *ff*

Trp. (A) *f* *ff*

Pk. *f* *mf* *cresc.* *ff*

VI. 1 *f* *ff*

VI. 2 *f* *cresc.* *ff*

Vla. *f* *mf* *cresc.* *ff*

Vc. *f* *mf* *cresc.* *ff*

Kb. *f* *cresc.* *ff*

T. Solo

T. 1

T. 2

B. 1

B. 2

8

Fl.

Ob.

Kl.

Fg.

Hn. (A)

Pos.

Trp. (A)

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

T. Solo

T.1

T.2

B.1

B.2

Detailed description of the musical score: This page of a symphony score, page 4, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn A, Trombone, Trumpet A) sections play sustained chords and melodic fragments. The Percussion part features a rhythmic pattern of eighth notes. The strings (Violins 1 & 2, Viola, Violoncello, Kontrabaß) provide a harmonic and rhythmic foundation. The vocal parts (T. Solo, T.1, T.2, B.1, B.2) are currently silent. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. A rehearsal mark '8' is placed at the beginning of the first staff.

12 5

Fl.

Ob.

Kl.

Fg.

Hn. (A)

Pos.

Trp. (A)

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

T. Solo

T. 1

T. 2

B. 1

B. 2

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

Durch der Ost - see wil - de Wo - gen auf derWeich - sel Sil - ber -

Durch der Ost - see wil - de Wo - gen auf derWeich - sel Sil - ber -

Durch der Ost - see wil - de Wo - gen auf derWeich - sel Sil - ber

Durch der Ost - see wil - de Wo - gen auf derWeich - sel Sil - ber

Fl.

Ob. *mf* *cresc.* *f*

Kl. *mf* *cresc.* *f*

Fg. *mf* *cresc.* *f*

Hn. (A) *f*

Pos.

Trp. (A)

Pk.

VI. 1 *f*

VI. 2 *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

Kb. *cresc.*

T. Solo

T.1 *mf* *cresc.* *f*  
fluth kom - men wir her - an - ge - zo - gen, kraft - be-wusst mit küh - nem

T.2 *mf* *cresc.* *f*  
fluth kom - men wir her - an - ge - zo - gen, kraft - be-wusst mit küh - nem

B.1 *mf* *cresc.* *f*  
fluth kom - men wir her - an - ge - zo - gen, kraft - be-wusst mit küh - nem

B.2 *mf* *cresc.* *f*  
fluth kom - men wir her - an - ge - zo - gen, kraft - be-wusst mit küh - nem

Fl.

Ob.

Kl.

Fg.

Hn. (A)

Pos.

Trp. (A)

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

T. Solo

T. 1

T. 2

B. 1

B. 2

Muth, durch der Ost - see wil - de Wo - gen, auf der Weich - sel Sil - ber -

Fl.

Ob.

Kl.

Fg.

Hn. (A)

Pos.

Trp. (A)

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

T. Solo

T.1

T.2

B.1

B.2

fluth kom - men wir her - an - ge - zo - gen kraft - be-wusst mit küh - nem

fluth kom - men wir her - an - ge - zo - gen kraft - be-wusst mit küh - nem

fluth kom - men wir her - an - ge - zo - gen kraft - be-wusst mit küh - nem

fluth kom - men wir her - an - ge - zo - gen kraft - be-wusst mit küh - nem



Fl. *ff*

Ob. *ff* *mf*

Kl. *ff* *mf*

Fg. *ff* *mf*

Hn. (A) *f* *f*

Pos.

Trp. (A)

Pk. *p*  
*tr*.....

VI. 1 *ff*

VI. 2 *ff*

Vla. *f* *mf*

Vc. *f* *mf*

Kb. *f* *mf*

T. Solo

T.1 *ff* *ff*  
Muth, kraft - be-wusst, kraft - be-wusst mit küh-nem Muth!

T.2 *ff* *ff*  
Muth, kraft - be-wusst, kraft - be-wusst mit küh-nem Muth!

B.1 *ff* *ff*  
Muth, kraft - be-wusst, kraft - be-wusst mit küh-nem Muth!

B.2 *ff* *ff*  
Muth, kraft - be-wusst, kraft - be-wusst mit küh-nem Muth!

Fl. *ff*

Ob. *cresc.* *ff* *mf* *cresc.*

Kl. *cresc.* *ff* *mf* *cresc.*

Fg. *cresc.* *ff* *mf* *cresc.*

Hn. (A) *ff*

Pos.

Trp. (A)

Pk. *tr* *ff* *p* *cresc.*

VI. 1 *ff*

VI. 2 *ff*

Vla. *cresc.* *ff* *mf* *cresc.*

Vc. *cresc.* *ff* *mf* *cresc.*

Kb. *cresc.* *ff* *mf* *cresc.*

T. Solo

T.1 *ff* Durch der Ost - - see

T.2 *ff* Durch der Ost - - see

B.1 *ff* Durch der Ost - - see

B.2 *ff* Durch der Ost - - see

36

Fl.

Ob.

Kl.

Fg.

Hn. (A)

Pos.

Trp. (A)

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

T. Solo

T. 1

T. 2

B. 1

B. 2

wil - de Wo - gen kom-men wir

wil - de Wo - gen kom-men wir

wil - de Wo - gen kom-men wir

wil - de Wo - gen kom-men wir

Fl.  
Ob.  
Kl.  
Fg.

Hn. (A)  
Pos.  
Trp. (A)

Pk.

VI. 1  
VI. 2  
Vla.  
Vc.  
Kb.

T. Solo

T.1  
T.2  
B.1  
B.2

kraft - be-wusst mit küh - nem Muth!

47

Fl.

Ob.

Kl.

Fg.

Hn. (A)

Pos.

Trp. (A)

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

T. Solo

T. 1

T. 2

B. 1

B. 2

Durch der Ost - see wil - de Wo - gen, auf der

Fl. *f*

Ob. *f* *mf*

Kl. *f* *mf*

Fg. *f*

Hn. (A) *mf*

Pos.

Trp. (A)

Pk.

VI. 1 *f* *mf*

VI. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf* *dirisi.* *mf*

Kb. *mf*

T. Solo

T. 1 *f* *mf*

T. 2 *f* *mf*

B. 1 *f* *mf*

B. 2 *f* *mf*

Weich - sel Sil - ber - fluth kom - men wir her - an - ge - zo - gen, kraft - be-

57

Fl.

Ob.

Kl.

Fg.

Hn. (A)

Pos.

Trp. (A)

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

T. Solo

T.1

T.2

B.1

B.2

wusst mit kü - nem Muth, kom - men wir her - an - ge - zo - gen kraft - be -

16

61

Fl.

Ob.

Kl.

Fg.

Hn. (A)

Pos.

Trp. (A)

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

T. Solo

T. 1

T. 2

B. 1

B. 2

wusst mit küh - nem Muth, kraft - be-wusst, kraft - be-wusst mit küh-nem

wusst mit küh - nem Muth, kraft - be-wusst, kraft - be-wusst mit küh-nem

wusst mit küh - nem Muth, kraft - be-wusst, kraft - be-wusst mit küh-nem

wusst mit küh - nem Muth, kraft - be-wusst, kraft - be-wusst mit küh-nem



65

Fl.

Ob.

Kl.

Fg.

*mf* *cresc.* *ff* *mf*

Hn. (A)

Pos.

Trp. (A)

*f* *ff* *mf*

Pk.

*p* *f*

VI. 1

VI. 2

Vla.

Vc.

Kb.

*mf* *cresc.* *ff* *mf*

T. Solo

T. 1

T. 2

B. 1

B. 2

Muth! Durch der Ost - - see

*ff* *ff* *ff* *ff*

69

Fl.

Ob.

Kl.

Fg.

Hn. (A)

Pos.

Trp. (A)

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

T. Solo

T. 1

T. 2

B. 1

B. 2

wil - de Wo - gen kom-men wir

wil - de Wo - gen kom-men wir

wil - de Wo - gen kom-men wir

wil - de Wo - gen kom-men wir

Fl.

Ob.

Kl.

Fg.

Hn. (A)

Pos.

Trp. (A)

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

T. Solo

T.1 kraft - be-wusst mit küh - nem Muth,

T.2 kraft - be-wusst mit küh - nem Muth,

B.1 kraft - be-wusst mit küh - nem Muth,

B.2 kraft - be-wusst mit küh - nem Muth,

Fl.  
Ob.  
Kl.  
Fg.

Hn. (A)  
Pos.  
Trp. (A)  
Pk.

Vi. 1  
Vi. 2  
Vla.  
Vc.  
Kb.

T. Solo

T.1  
T.2  
B.1  
B.2

mit küh - nem Muth, mit küh - nem Muth, mit küh - nem

84 *ff* 21

Fl.

Ob.

Kl.

Fg.

Hn. (A)

Pos.

Trp. (A)

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

T. Solo

T.1  
Muth!

T.2  
Muth!

B.1  
Muth!

B.2  
Muth!

Fl.

Ob.

Kl.

Fg.

Hn. (A)

Pos.

Trp. (A)

Pk.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

T. Solo

Mit se - li - gem Ent - züc - ken, mit tief - be - weg - ter

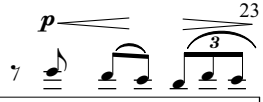
T.1

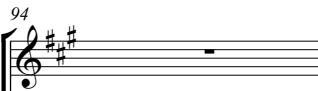
T.2

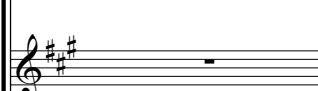
B.1


B.2

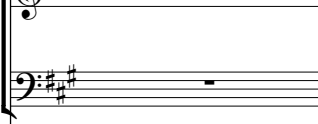
94

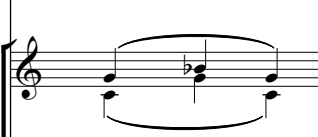
*p* 

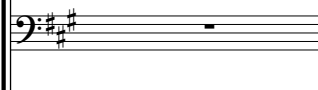
Fl. 

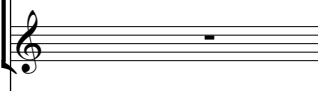
Ob. 


Kl. 

Fg. 

Hn. (A) 

Pos. 

Trp. (A) 

Pk. 

VI. 1 


VI. 2 


Vla. 


Vc. 

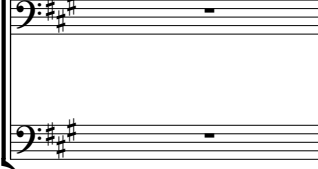
Kb. 

T. Solo 

T. 1 

T. 2 

B. 1 

B. 2 

Fl.

Ob.

Kl.

Fg.

Hn. (A)

Pos.

Trp. (A)

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

T. Solo

T. 1

T. 2

B. 1

B. 2



104

Fl.

Ob.

Kl.

Fg.

Hn. (A)

Pos.

Trp. (A)

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

T. Solo

scha - en, die\_\_ je - den Kum - mer heilt, die je - - den

T. 1

T. 2

B. 1

B. 2

a tempo

Fl.

Ob.

Kl.

Fg.

Hn. (A)

Pos.

Trp. (A)

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

pizz.

a tempo

T. Solo




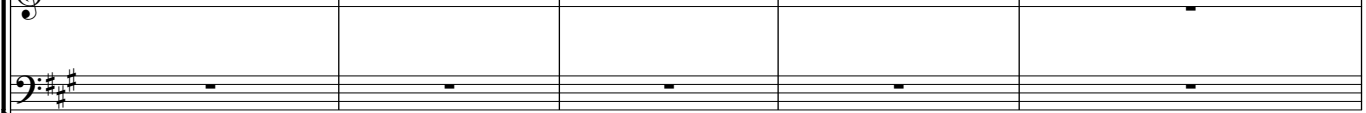
T. 1




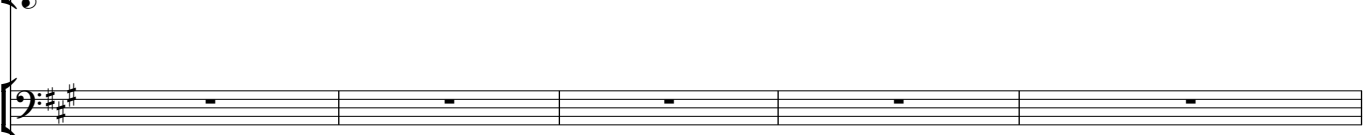
T. 2




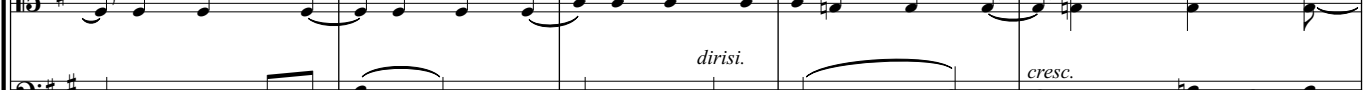

B. 1

B. 2

Kum - mer heilt. Ge - stillt ist nun das Seh - nen, ge -

Fl.  *p*  *cresc.*  *cresc.* 

Hn. (A)    

Vi. 1  *cresc.*  *cresc.*  *cresc.*  *dirisi.* *cresc.*  *arco* *cresc.*

T. Solo  *cresc.*  
 stillt der Trennung Schmerz, ge - trock - net sind die Trä - nen und hö - - - -  
 T.1    

*rit.*

*a tempo*

120

Fl.

Ob.

Kl.

Fg.

Hn. (A)

Pos.

Trp. (A)

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

*rit.*

*a tempo*

T. Solo

- her schlägt das Herz.

T. 1

T. 2

B. 1

B. 2

Durch der

Durch der

Durch der

Durch der

Fl. *f*

Ob. *cresc.* *f*

Kl. *cresc.* *f* *p*

Fg. *cresc.* *f* *p*

Hn. (A) *cresc.*

Pos.

Trp. (A)

Pk.

VI. 1 *cresc.* *f*

VI. 2 *cresc.* *f*

Vla. *cresc.* *f* *p*

Vc. *cresc.* *f* *p*

Kb. *cresc.* *f* *p*

T. Solo

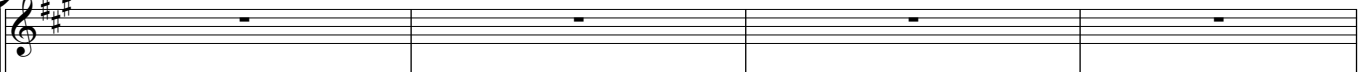
T.1 *cresc.* *f*  
Ost - see wil - de Wo - gen auf derWeich - sel Sil - ber - fluth

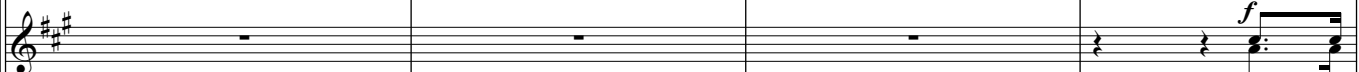
T.2 *cresc.* *f*  
Ost - see wil - de Wo - gen auf derWeich - sel Sil - ber - fluth


B.1 *cresc.* *f*  
Ost - see wil - de Wo - gen auf derWeich - sel Sil - ber fluth


B.2 *cresc.* *f*  
Ost - see wil - de Wo - gen auf derWeich - sel Sil - ber fluth

Ge -

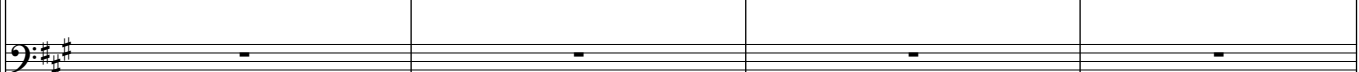
Fl.  *f*


Ob.  *f*


Kl.  *f*

Fg.  *f*

Hn. (A)  *f*

Pos.  *f*

Trp. (A)  *f*

Pk.  *f*


VI. 1  *p* *f*

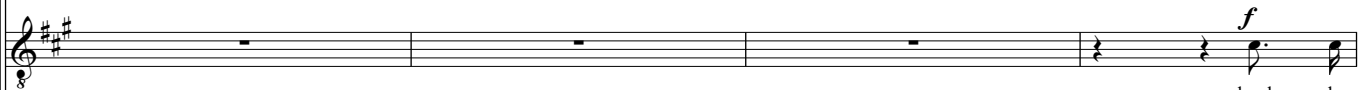
VI. 2  *p* *f*

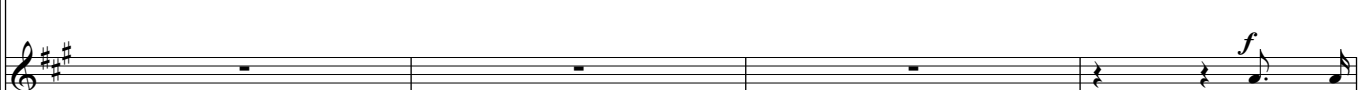
Vla.  *f*


Vc.  *f*


Kb.  *f*

T. Solo  stillt ist nun das Seh - nen, ge - stillt der Tren - nung Schmerz, —

T. 1  *f* durch der

T. 2  *f* durch der

B. 1  *f* durch der

B. 2  *f* durch der

Fl.

Ob.

Kl.

Fg.

Hn. (A)

Pos.

Trp. (A)

Pk.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

T. Solo

T.1

T.2

B.1

B.2

Ge -

Ost - see wil - de Wo - gen kom - men wir her - an - ge - zo - gen,

Ost - see wil - de Wo - gen kom - men wir her - an - ge - zo - gen,

Ost - see wil - de Wo - gen kom - men wir her - an - ge - zo - gen,

Ost - see wil - de Wo - gen kom - men wir her - an - ge - zo - gen,

Fl.

Ob.

Kl.

Fg.

Hn. (A)

Pos.

Trp. (A)

Pk.

VI. 1

VI. 2

Vla.

Vc. *divisi.*

Kb.

T. Solo  
trock - net sind die Trä - nen und hö - her schlägt das Herz,

T.1  
kraft - be -

T.2  
kraft - be -

B.1  
kraft - be -

B.2  
kraft - be -



140

Fl.

Ob.

Kl.

Fg.

Hn. (A)

Pos.

Trp. (A)

Pk.

Detailed description: This section contains the staves for woodwinds and percussion. The Flute (Fl.) part starts at measure 140 with a melodic line marked *mf* and *ff*. The Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.) parts provide harmonic support with sustained chords, also marked *mf* and *ff*. The Horns (Hn. (A)), Trumpets (Trp. (A)), and Percussion (Pk.) parts are mostly silent in this section.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Detailed description: This section contains the string staves. The Violins (VI. 1, VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.) parts play a rhythmic accompaniment of eighth notes. The dynamics range from *mf* to *ff*, with a *cresc.* (crescendo) marking in the later measures.

T. Solo

T. 1

T. 2

B. 1

B. 2

und hö - - - her schlägt das...

wusst mit küh - nem Muth, kom - men wir her - an - ge - zo - gen, kraft - be -

Detailed description: This section contains the vocal staves. The Soloist (T. Solo) has a melodic line starting with a forte (*f*) dynamic. The four vocalists (T. 1, T. 2, B. 1, B. 2) sing in harmony, with lyrics in German. The lyrics are: "und hö - - - her schlägt das... wusst mit küh - nem Muth, kom - men wir her - an - ge - zo - gen, kraft - be -". The dynamics for the vocalists range from *mf* to *ff*.

144

Fl.

Ob.

Kl.

Fg.

Hn. (A)

Pos.

Trp. (A)

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

T. Solo

Herz, und hö - her schlägt das Herz. Ge - trock - net sind die

T. 1

wusst, kraft be-wusst, mit küh - nem Muth.

T. 2

wusst, kraft be-wusst, mit küh - nem Muth.

B. 1

wusst, kraft be-wusst, mit küh - nem Muth.

B. 2

wusst, kraft be-wusst, mit küh - nem Muth.

*f*

*p*

*ff*

148

Fl. *ff*

Ob. *ff*

Kl. *ff* *p*

Fg. *ff* *p*

Hn. (A) *ff*

Pos.

Trp. (A)

Pk. *f* *p*

VI. 1 *ff*

VI. 2 *ff*

Vla. *ff* *p* *cresc.*

Vc. *ff* *p* *cresc.*

Kb. *ff* *p*

T. Solo  
Trä - nen, ge - stillt ist nun\_ das\_ Seh - nen,

T. 1 *ff*  
Durch der Ost - - see wil - de

T. 2 *ff*  
Durch der Ost - - see wil - de

B. 1 *ff*  
Durch der Ost - - see wil - de

B. 2 *ff*  
Durch der Ost - - see wil - de

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*ff*

Fl.

*ff*

Ob.

*ff*

Kl.

*ff*

Fg.

*f*

*ff*

Hn. (A)

Pos.

Trp. (A)

*f*

*ff* *p*

tr

Pk.

*ff* *p* *f* *p*

VI. 1

*ff* *p* *f* *p*

VI. 2

*ff* *p* *f* *p*

Vla.

*ff* *p* *f* *p*

Vc.

*ff* *p* *f* *p*

Kb.

T. Solo

ge - stillt ist nun das Seh - nen, ge - stillt der Tren - nung

T.1

Wo - - - gen kom - men wir

T.2

Wo - - - gen kom - men wir

B.1

Wo - - - gen kom - men wir

B.2

Wo - - - gen kom - men wir

*f*

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Fl.

Ob.

Kl.

Fg.

Hn. (A)

Pos.

Trp. (A)

Pk.

VI. 1

VI. 2

Vla.

Vc.

Kb.

T. Solo

T. 1

T. 2

B. 1

B. 2

*f*

*p*

Schmerz, ge - trock - net sind die Trä - nen und

kraft - bewusst mit küh - nem Muth,

kraft - bewusst mit küh - nem Muth,

kraft - bewusst mit küh - nem Muth,

kraft - bewusst mit küh - nem Muth,

Fl.  
Ob.  
Kl.  
Fg.

Hn. (A)  
Pos.  
Trp. (A)  
Pk.

VI. 1  
VI. 2  
Vla.  
Vc.  
Kb.

T. Solo  
T. 1  
T. 2  
B. 1  
B. 2

hö - her schlägt das Herz, und hö - her schlägt das  
mit küh - nem Muth, mit küh - nem Muth, mit küh - nem  
mit küh - nem Muth, mit küh - nem Muth, mit küh - nem  
mit küh - nem Muth, mit küh - nem Muth, mit küh - nem

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Fl. *ff*

Ob. *ff*

Kl. *ff*

Fg. *ff*

Hn. (A) *ff*

Pos. *f*

Trp. (A) *ff*

Pk. *ff*

VI. 1 *ff*

VI. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

T. Solo *ff*

Herz, und hö - her schlägt das Herz! *fff*

T. 1 Muth, kraft - be wusst mit küh - nem Muth! *fff*

T. 2 Muth, kraft - be wusst mit küh - nem Muth! *fff*

B. 1 Muth, kraft - be wusst mit küh - nem Muth! *fff*

B. 2 Muth, kraft - be wusst mit küh - nem Muth! *fff*